

## Doors of perception

Iida Sarpaniemi's second solo show at Galleria Contempo.

While the immediate effect dazzles the viewer with a spectrum of strong colors, a closer inspection of the paintings reveals a carefully worked surface of layered details which work in a different order of time entirely. The notion of the times extends the works particular contemporaneity. Young painters working with this ageless but ancient medium are unavoidably confronted with the problem of how to conceive a painting in a world saturated by digital imagery. In Sarpaniemi's case this becomes even more relevant considering the artist also holds a degree in graphic design. But to simply call this work post-internet or post-digital would be a mistake. What Sarpaniemi's paintings manage is both whimsical poetry and a sort of reverence towards the way of painting itself, towards its physical possibilities. The manual labor of the artist is present on the surfaces, and the works have a tactile materiality and a specific location, carrying remnants of spruce needles from the artist's studio to the gallery space.

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Exhibition studies and Spatiality